

**Writer and Editor of  
Character-Driven Stories**

# **ELIZABETH FEHLBAUM**

Writing and Editing Young Adult Fiction, New  
Adult Fiction, and Creative Non-Fiction for  
Truth-tellers and Authenticity-Seekers



# ELIZABETH FEHLBAUM

## Email

Writer and Editor of  
Character-Driven Stories

## Website



## EDUCATION

2005 - 2006

### TEXAS A & M-COMMERCE

Master of Education  
Major: Education  
Emphasis: Reading  
GPA: 4.0

1996 - 1998

### UNIVERSITY OF TEXAS AT ARLINGTON

Bachelor of Arts  
Major: English  
Minor: Secondary Education  
Sigma Tau Delta  
Cum Laude  
GPA: 3.5

## AFFILIATIONS

- The Author's Guild
- Romance Writers of America
- Editorial Freelancers Association
- SCBWI (Society of Children's Book Writers and Illustrators)



## PUBLICATIONS

Author Website

### FIND THE MOON

Progressive Rising Phoenix Press, 1/23  
Netgalley Link  
Editor of manuscript  
Book Excerpt  
Endorsements

### TRAUMA RECOVERY: SESSIONS WITH DR. MATT: NARRATIVES OF RESILIENCE FOR VICTIMS WITH PTSD

Ayni Books, 12/18  
Co-Authored with Matt E. Jaremko, Ph.D.  
Book Website  
Editor of manuscript  
Book Excerpt  
Endorsements

### BIG FAT DISASTER

Simon & Schuster, 4/14  
Editor of manuscript  
Book Excerpt  
Endorsements



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## **PUBLICATIONS, Cont'd.**

### **THE PATIENCE TRILOGY**

***COURAGE IN PATIENCE,***

**BOOK 1**

1st Edition:  
Kunati, Inc., 9/08  
Editor of manuscript

Revised 1st Edition:  
Steady On Books,  
3/16  
Editor of manuscript  
Book Excerpt  
Endorsements

***HOPE IN PATIENCE,***

**BOOK 2**

1st Edition:  
WestSide Books, 10/10  
Editor of manuscript

Re-released:  
Steady On Books, 3/16  
Editor of manuscript  
Book Excerpt  
Endorsements

***TRUTH IN PATIENCE,***

**BOOK 3**

Steady On Books: 3/16  
Editor of manuscript  
Book Excerpt  
Endorsements

## **EDITORIAL COURSES**

- Building a Client Base to Weather Any Storm
- Freelancing 101
- Book Mapping for Developmental Editors
- Introduction to Children's Literature
- Developmental Editing of Fiction: Intermediate
- Developmental Editing of Fiction: Beginning
- Copyediting Fiction
- Copyediting: Beginning
- Copyediting: Intermediate
- Working with Indie Authors
- Hire Me!
- Editing YA Manuscripts



# Hi! I'm Beth.

I help writers discover how to tell their truths through characters. I specialize in deep line-editing that blesses black-and-white text with the kiss of a grammar goddess and character development through layering that causes readers to sigh, "That's me." The books I've authored are adored by readers and reviewers alike, and I know how to help your books attract the same affection. I bring to every project the empathetic approach and grammar expertise of over 2 decades as an English teacher and the publishing-world awareness of an author whose first book released in 2008, and I sharing my experiences with clients who may be newbies to the publishing universe.

[Website](#)

[Email](#)

# WHY WE SHOULD WORK TOGETHER:

## YOU WANT TO WRITE A BOOK

**BUT**

You keep writing your characters into a corner

**OR**

Your grammar issues overwhelm the story and disrupt the flow of ideas.

**SO**

You and I connect, and I will help you understand how to improve your grammar while advising your story development by layering your characters.

Email

# TUTOR *and* EDITOR

## TUTORIAL RATES: Teaching story development

- Hourly Rate via Google Meet: \$60
- Monthly Discount: 4-hour tutoring package (4 meetings) via Google Meet: \$220

## EDITING: Correcting errors independent of our meetings

- Evaluation/assessment of first 25 pages: \$100
- Cost of full manuscript based on assessment of first 100 pages. Installment plans available.

Email