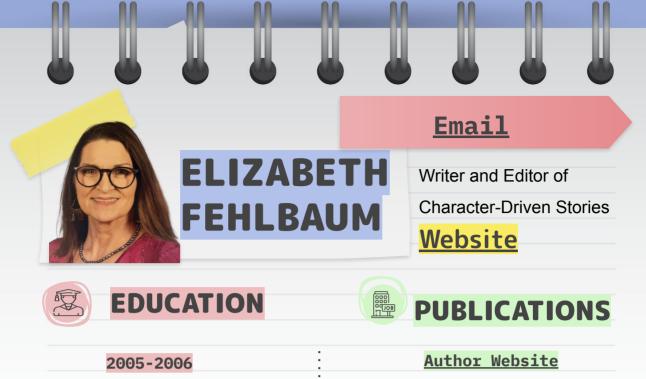
Writer and Editor of Character-Driven Stories

# ELIZABETH FEHLBAUM

Writing and Editing Young Adult Fiction, New Adult Fiction, and Creative Non-Fiction for Truth-tellers and Authenticity-Seekers



#### **TEXAS A & M-COMMERCE**

- Master of Education Major: Education
- Emphasis: Reading
- GPA: 4.0

#### 1996-1998

#### UNIVERSITY OF TEXAS AT ARLINGTON

Bachelor of Arts Major: English Minor: Secondary Education Sigma Tau Delta Cum Laude GPA: 3.5

# AFFILIATIONS

- The Author's Guild
- Romance Writers of America
- EditoriaL
- Freelancers Association
- ASSUCIALIUN
- SCBWI (Society of Children's Book Writers and Illustrators)

## FIND THE MOON

Progressive Rising Phoenix Press, 1/23 <u>Netgalley Link</u> Editor of manuscript <u>Book Excerpt</u> <u>Endorsements</u>

#### TRAUMA RECOVERY: SESSIONS WITH DR. MATT: NARRATIVES OF RESILIENCE FOR VICTIMS WITH PTSD

Ayni Books, 12/18 Co-Authored with Matt E. Jaremko, Ph.D. <u>Book Website</u> Editor of manuscript <u>Book Excerpt</u> <u>Endorsements</u>

#### **BIG FAT DISASTER**

Simon & Schuster, 4/14 Editor of manuscript <u>Book Excerpt</u> <u>Endorsements</u>

## **Email**

# ELIZABETH FEHLBAUM

Writer and Editor of Character-Driven Stories Website

# PUBLICATIONS, Cont'd.

#### THE PATIENCE TRILOGY

#### COURAGE IN PATIENCE,

#### BOOK 1

1st Edition: Kunati, Inc., 9/08 Editor of manuscript

Revised 1st Edition: Steady On Books, 3/16 Editor of manuscript <u>Book Excerpt</u> <u>Endorsements</u>

#### HOPE IN PATIENCE,

#### BOOK 2

1st Edition: WestSide Books, 10/10 Editor of manuscript

Re-released: Steady On Books, 3/16 Editor of manuscript Book Excerpt Endorsements

#### TRUTH IN PATIENCE,

#### BOOK 3

Steady On Books: 3/16 Editor of manuscript Book Excerpt Endorsements

# **EDITORIAL COURSES**

- Building a Client Base to Weather Any Storm
- Freelancing 101
- Book Mapping for Developmental Editors
- Introduction to Children's Literature
- Developmental Editing of Fiction: Intermediate
- Developmental Editing of Fiction: Beginning
- Copyediting Fiction
- Copyediting: Beginning
- Copyediting: Intermediate
- Working wiWh Indie Authors
- Hire Me!
- Editing YA Manuscripts

Hi! I'm Beth.

I help writers discover how to tell their truths through characters. I specialize in deep line-editing that blesses black-and-white text with the kiss of a grammar goddess and character development through layering that causes readers to sigh, "That's me." The books I've authored are adored by readers and reviewers alike, and I know how to help your books attract the same affection. I bring to every project the empathetic approach and grammar expertise of over 2 decades as an English teacher and the publishing-world awareness of an author whose first book released in 2008, and I sharing my experiences with clients who may be newbies to the publishing universe.

# Website Email

# WHY WE SHOULD WORK TOGETHER:

U.

## **YOU WANT TO WRITE A BOOK**

You keep writing your characters into a corner

Your grammar issues overwhelm the story and disrupt the flow of ideas.



OR

BUT

You and I connect, and I will help you understand how to improve your grammar while advising your story development by layering your characters.

## <u>Email</u>

# **TUTOR** and **EDITOR**

# **TUTORIAL RATES: Teaching story** development

Hourly Rate via Google Meet: \$60

Monthly Discount: 4-hour tutoring package (4 meetings) via Google Meet: \$220

# EDITING: Correcting errors independent of our meetings

Evaluation/assessment of first 25 pages: \$100

Cost of full manuscript based on assessment of first 100 pages. Installment plans available.

**Email**